



## Networking get-together on March 2, 2019

On Saturday afternoon March 2, 2019 a small IMA-group met. I had organized a tour of the exhibition **BRUNO GIRONCOLI. Prototypen einer neuen Spezies** (prototypes of a new species) at the Schirn Kunsthalle, a tour of the reconstructed old town and finally a dinner at the wine tavern in the Römer.

In a small, yet very interesting exhibition we saw the Austrian artist's monumental sculptures made from papier mâché featuring surfaces made from gold, silver and copper which appeared futuristic and strange and stimulated our imagination, evoking different associations in the participants.

Afterwards we took a short tour of the reconstructed old town in Frankfurt, the new attraction for locals and tourists alike starting at the Alte Markt. I provided some historical facts regarding the significance of the Alte Markt, the former coronation route for kings and emperors during the Middle Ages and the long process until the final planning and implementation of the Dom-Römer-project. In total, 35 new buildings were erected, among them 15 reconstructions of historic houses in the old town described as *creative replicas*.

The „Haus zur Goldenen Waage“ is considered the most valuable reconstruction. In the future it will house an annexe of the Historic Museum on the ground floor. On the open ground floor of the Neue Rote Haus which is grounded on mighty wooden pillars sausages were sold. Historically, the property marked the access to the butchers' quarter.

At the Hühnermarkt I pointed at the Esslinger Haus (Hinter dem Lämmchen 2) where 6-year-old Johann Wolfgang von Goethe and his sister watched the busy market scene from their aunt's apartment. The Struwwelpeter Museum will move into the house where a plaque commemorates the aunt and the house next door (to be opened in summer 2019). At the center of the Hühnermarkt one once again finds the Stoltze-Brunnen featuring a bust of Frankfurt's famous dialect poet and free spirit Friedrich Stoltze.

Fairly cold and hungry we reached the wine tavern in the Römer where we sat in a separate area and after dinner discussed at length modern forms of the office such as mobile working and home office as well as our duties. There was an at times heated and passionate discussion regarding the pros and cons of the various work forms and cultures and we realized that nothing can be generalized, since everybody has different needs and ideas and a lot depends on the duties.

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